



Weare the Dance is

Aching for some intense dance? (And no, we don't mean [Natalie Portman](#)'s nutso ballerina's self-mutilations in [Black Swan](#).) *Ballonorsauté* (bounce or jump, in ballet parlance) to see [Kate Weare](#) in her modern dance company's first visit to the Florida Dance Festival's WinterFest, which runs through January 29. The **Kate Weare Company**, based out of New York City, will present *Bridge of Sighs*, a work from 2008, and [Bright Land](#), its latest work that debuted last fall at the famed Joyce Theater in Manhattan. The last, set to a soundtrack of Crooked Jades's soulful music, is described as a piece that "speaks to the human experience." *Bridge of Sighs*, meanwhile, is described as an "ardent and unusual quartet for two women and two men, looking at the instincts — both reckless and wise — that drive us upstream toward love." Sign us up. In addition to Weare, the company includes dancers [Adrian Clark](#), [Leslie Kraus](#), [Marlena Penney Oden](#), and California-born but Florida-raised [Douglas Gillespie](#), who got his BFA from [Florida State University](#).